

Quartette
für 2 Violinen, Viola & Violoncell
von
Robert Volkmann

- OP. 34. Gdur (Sol maj.) Stimmen Pr. M 7 _
 Emoll (Mi-min.) Partitur Pr. M 4 _
OP. 35. " " " " Stimmen Pr. M 7 _
 Arrang^t für Pianoforte zu 2 Händen Pr. M 3 25
 " " " " zu 4 Händen Pr. M 6 _
OP. 37. Fmoll (fa-min.) Stimmen Pr. M 5 _
OP. 43. Esdur (Mi b-maj) Stimmen Pr. M 7 _

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Violino I.

QUARTETT.

Allegro con brio.

Rob. Volkmann, Op. 12.

f *p* *cresc.* *f* *p* *p* *mf* *mf*

Violino I.

Violino I. musical score in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with a crescendo leading to a forte (f) dynamic. The second staff continues with similar rhythmic patterns, marked with forte (f) dynamics. The third staff includes a first ending bracket and a tempo change to 'a tempo'. The fourth staff features a second ending bracket and a dynamic change from piano (p) to forte (f). The fifth staff continues with a crescendo and a dynamic change to forte (f). The sixth staff begins with a piano (p) dynamic and a crescendo. The seventh staff features a forte (f) dynamic and a crescendo. The eighth staff continues with a forte (f) dynamic. The ninth staff features a forte (f) dynamic. The tenth staff concludes with a decrescendo and a piano (p) dynamic. The score is marked with various dynamics including *cresc.*, *f*, *sf*, *sfz*, *pp*, *p*, *f*, *ff*, *mf*, and *decrease.*

Violino I.



Violino I. musical score, page 4. The score is written for Violino I and features a variety of musical notations, including dynamics, articulation, and tempo markings.

Key markings and features include:

- Dynamics:** *pp*, *p*, *crescen*, *f*, *poco rit.*, *a tempo*, *mf*.
- Articulation:** *do*, *cresc.*, *crescen*.
- Tempo:** *a tempo*.
- Rehearsal Markers:** 1, 2.

The score consists of 14 staves of music, primarily in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and slurs, indicating a complex and expressive performance.

Violino I.

a tempo
accel. e cresc. *f* *p* *sf* *p* *sf* *p*

ff con fuoco

Larghetto.
cantante

poco cresc.

The musical score for Violino I is written on ten staves. The first system consists of three staves, the second of two, and the third of five. The key signature is B-flat major (two flats). The tempo is marked 'a tempo' at the beginning. The first system includes dynamic markings 'f', 'p', 'sf', and 'p' with crescendo and decrescendo hairpins. The second system begins with 'ff con fuoco'. The third system is marked 'Larghetto.' and 'cantante'. The score includes various musical notations such as slurs, ties, triplets, and accents. The final measure of the piece is a whole note chord.

Violino I.

Violino I. musical score, page 6. The score is written for Violino I and consists of 11 staves of music. The key signature is D major (two sharps). The tempo is marked 'a tempo.' in the fifth staff. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *p* (piano), *cresc.* (crescendo), *decresc.* (decrescendo), *pp* (pianissimo), *dim.* (diminuendo), *ritard.* (ritardando), *mf* (mezzo-forte), and *f* (forte). The score features several triplets and a quintuplet. The music is characterized by flowing, melodic lines with some technical passages.

Violino I.

Animato.

The musical score for Violino I consists of ten staves of music in G major (one sharp). The tempo is marked **Animato.** The score includes various dynamic markings: *decrease.*, *p tranquillo*, *decrease.*, *dim.*, *pp*, *ritard*, *a tempo, 1*, *p*, *1*, *1*, *1*, *mf*, *pp*, and *p*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score concludes with a double bar line and a repeat sign.

Violino I.

Scherzo.

Allegro con moto.

p

pp

f *p*

f *cresc. sf*

p

1. *f* *p* 2. *f*

Meno mosso, ma non tanto.

grazioso

p *cresc.*

f *p*

cresc.

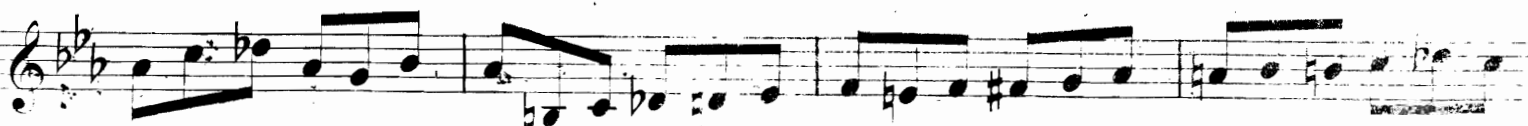
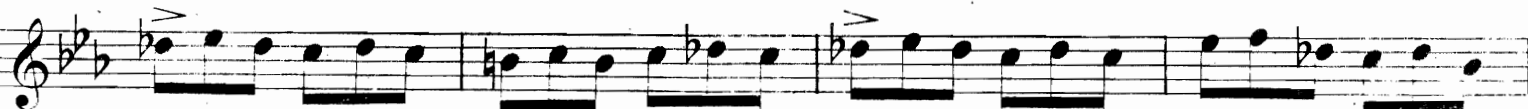
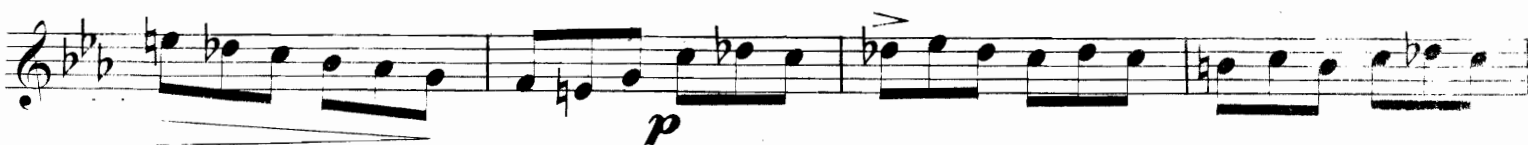
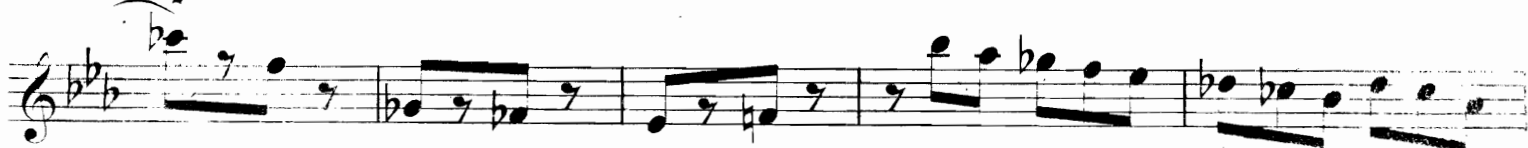
Violino I.

Violino I musical score, first system. The system consists of three staves. The first staff has two measures, labeled 1. and 2., with dynamics *p* and *mf* respectively. The second staff continues the melody with a *p* dynamic. The third staff features a triplet of eighth notes with a *pp* dynamic, followed by a *dimin.* marking and a first ending bracket. The system concludes with a *rit.* marking.

Allegro con moto.

Violino I musical score, second system. The system begins with a Viola part on a single staff, marked with a *ff* dynamic. The Violino I part resumes on three staves. The first staff starts with a *p* dynamic. The second staff features a *f* dynamic. The third staff begins with a *p* dynamic, followed by a *cresc.* marking and a *sf* dynamic. The fourth staff continues with a *sf* dynamic, followed by a *p* dynamic. The fifth staff features a *f* dynamic. The sixth staff begins with a *p* dynamic, followed by a *Meno mosso.* marking. The seventh staff continues with a *p* dynamic. The eighth staff features a *cresc. ed accel.* marking and a *ff* dynamic. The system concludes with a *ff* dynamic.

Violino 1.

Finale.
Andantino.**Molto vivace.**

Violino I.

Violino I musical score, 11 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- cresc.* (crescendo) on the 3rd staff.
- f* (forte) on the 5th staff.
- p* (piano) on the 7th staff.
- cresc.* (crescendo) on the 9th staff.
- f* (forte) on the 10th staff.
- mf* (mezzo-forte) on the 11th staff.
- decrease.* (decrescendo) on the 12th staff.
- p* (piano) on the 12th staff.

The score concludes with a double bar line and a final chord.

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Violino I.

Violino I musical score, measures 1-15. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features various dynamics including *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *pp* (pianissimo), and *dimin.* (diminuendo). Fingerings are indicated by numbers 1, 2, and 3. The score includes slurs, accents, and a repeat sign at measure 14. The notation includes eighth, quarter, and half notes, as well as rests and ties.

Violino I.

Violino I musical score, measures 1-24. The score is written for a single violin in G major (one sharp). It consists of 24 measures across 12 staves. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and articulations:

- Measures 1-4: *cresc.*, *sf*, *p*. Includes a triplet of eighth notes in measure 3 and a trill in measure 4.
- Measures 5-8: *tr*, *1*, *p*. Includes a trill in measure 5 and a first finger fingering in measure 6.
- Measures 9-12: *cresc.*, *mf*, *cresc.*. Includes a first finger fingering in measure 10.
- Measures 13-16: *f*, *3*, *3*, *3*. Includes triplet markings in measures 14, 15, and 16.
- Measures 17-20: *decresc.*, *p*, *dolce*. Includes a first finger fingering in measure 18.
- Measures 21-24: *p*, *pp*, *cresc.*, *f*. Includes a first finger fingering in measure 22 and a first finger fingering in measure 23.

Violino I.

Violino I. musical score, page 11. The score is written for Violino I and consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p* (piano)
- Staff 2: *cresc.* (crescendo), *mf* (mezzo-forte), *cresc.* (crescendo)
- Staff 3: *f* (forte), *p* (piano), *f* (forte), *p* (piano)
- Staff 4: *p* (piano)
- Staff 5: *p* (piano)
- Staff 6: *cresc.* (crescendo)
- Staff 7: *f* (forte), *p* (piano)
- Staff 8: *crescendo* (crescendo), *poco* (poco), *a* (a), *poco* (poco)
- Staff 9: *ff* (fortissimo)

The score features a variety of musical notations, including eighth notes, sixteenth notes, and slurs, indicating a complex and expressive performance.

Violino I.



Violino I. musical score, measures 1 through 24. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures, including melodic lines, arpeggiated figures, and chords. Dynamics include *p*, *cresc.*, *f*, and *ff*. The tempo is marked *Presto* at the end. The lyrics "cre - scen - do - po - co - a - po - co" are written under the melody in measures 12-14.

Measures 1-24. Dynamics: *p*, *cresc.*, *f*, *ff*, *p*, *f*, *cresc.*, *accelerando*, *ff* *Presto*.

Lyrics: cre - scen - do - po - co - a - po - co

QUATUORS POUR PIANO.

		<i>M. 3</i>			<i>M. 3</i>
Hofmeister, F. A.	Quatuor pour Piano, Violon, Alto et Basse	2 —	Pauer, E.	Quatuor. Op. 44 ^{bis}	7 25
Hummel, Ferd.	Quatuor (Ut-dièze). Op. 19	12 —	Romberg, A.	Sinfonie en Ré, arr. pour Piano, Flûte, Violon et Violoncelle par J. N. Hummel	5 50
Kufferath, H. F.	Quatuor. Op. 12	9 50	Rossini.	O salutaris, Air de la Messe solennelle, paraphrasé pour Piano (ou Harpe), Violon, Violoncelle et Orgue-Mélodium	3 50
Kulenkamp, G. C.	Quatuor facile. Op. 23	3 25	Rummel, Ch.	Fantaisie et Variations sur la célèbre Valse de Beethoven, pour Piano avec acc. de Violon, Alto et Violoncelle. Op. 65	2 25
Lachner, V.	Preis-Quartett. Op. 10	10 50	—	Andante varié pour Piano avec acc. de Violon, Alto et Violoncelle ou Cor de Bassette	3 50
Mozart, W. A.	7 grands Concertos, arr. pour Piano avec acc. de Flûte, Violon et Violoncelle par J. N. Hummel.		Sachs, J.	Largo de la Sonate en Ré de Beethoven. Op. 10, Transcription pour Piano, Orgue-Mélodium, Violon et Violoncelle	2 75
	N° 1. en Ré-mineur	7 75	—	Adagio von Beethoven (aus Op. 31. N° 1). Transcription für Pianoforte, Violine, Violoncell und Harmonium	4 25
	2. en Ut	7 75	Steinbach, Fritz.	Vorspiel zu Parsifal von R. Wagner für Violine, Cello, Harmonium und Piano	3 50
	3. en Mi-b	5 25	Stephens, Ch. E.	Grand Quatuor. Op. 2.	12 50
	4. en Ut-mineur	6 —	Steup, H. C.	Air tyrolien en forme de Rondeau pour Piano et Flûte concertants, Alto et Basse ad lib.	3 25
	5. en Ré	6 —	Wagner, R.	Die Meistersinger von Nürnberg. Vorspiel und Quintett des 3. Aktes, bearbeitet für Piano, Violine, Violoncell und Harmonium von F. Lux	3 50
	6. en Mi-b	6 25	Wanhal, J.	1 ^r Concerto facile pour Piano avec acc. de 2 Violons et Violoncelle. Op. 47	2 25
	7. en Si-b	7 25	—	2 ^{me} Concerto. Id.	2 —
— 5 Quatuors (Nouvelle Edition en Partition et Parties séparées).			Weber, C. M. de.	Grand Quatuor (en Si). Op. 8	4 75
	N° 1. en Sol	4 25	Wolff, L.	Quatuor. Op. 15	9 50
	2. en Mi-b	4 25	Zulehner, C.	Quatuor. Op. 12	5 50
	3. en Mi-b	4 25			
	4. en La	4 25			
	5. en Ré	4 25			
— 6 Sinfonies, arr. pour Piano, Flûte, Violon et Violoncelle par J. N. Hummel.					
	N° 1. en Ré	4 25			
	2. en Sol-mineur	4 25			
	3. en Ut	4 25			
	4. en Ut	4 25			
	5. en Ré	4 25			
	6. en Mi-b	4 25			

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